W.H. O'Reilly.

Private

COLLECTION OF MODERN AND ANTIQUE

FURNITURE

TO CLOSE SEVERAL ESTATES

WITH ADDITIONS

981

Auctioneers Catalogue

SALE No. 981

MAY 10TH, 11TH, 12TH AND 13TH AT 2 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1932

COLLECTION OF MODERN AND ANTIQUE

FURNITURE

TO CLOSE SEVERAL ESTATES

WITH ADDITIONS

TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOONS OF

TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY

MAY 10TH, 11TH, 12TH AND 13TH, 1932

AT 2 O'CLOCK EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers.*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST SESSION

TUESDAY, MAY 10TH, 1932, AT 2 P. M.

Sale Begins in Lower Gallery for which no Catalogue is Printed

SECOND SESSION

WEDNESDAY, MAY 11TH, 1932, AT 2 P. M.

Catalogue Numbers 1 to 250m Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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1. PAIR OF SOAPSTONE BOOKENDS *Chinese*

2. TWO BLANC DE CHINE FIGURES *Chinese*

3. TWO BLUE PORCLLAIN VASES *Chinese*
Rectangular bases.

4. TWO CLOISONNE ENAMEL JARS *Chinese*
With covers.

5. FOUR PEWTER CIGARETTE BOXES *Chinese*

6. HANAN STONE CIGARETTE BOX *Chinese*

7. CLOISONNE ENAMEL VASE *Chinese*
Four rose quartz feet.

8. CARVED MAPLE SIDE CHAIR
Ladder back and rush seat.

9. CARVED MAPLE WINDSOR SIDE CHAIR
Wooden seat.

10. TWO CARVED MAPLE CHAIRS
One arm and one side chair.

11. FLORAL AND FIGURED CHINTZ UPHOLSTERED SETTEE

12. CARVED WALNUT CAQUETEUSE

13. CARVED MAHOGANY FOUR-POST BED

14. GILT AND CANE ROUND-BACK CHAIR

15. PAINTED AND DECORATED SMALL SETTEE *Italian*
Cane seat.

16. OIL PAINTING
"Landscape."

17. OIL PAINTING
"Landscape and River Scene."

18. OIL PAINTING
"Shepherdess and Sheep."

19. OIL PAINTING
"Landscape with Figures and Sheep."

20. OIL PAINTING
"Landscape."

21. CELADON PORCELAIN LAMP
With silk shade.

22. CELADON PORCELAIN LAMP
With silk shade.

23. ALABASTER URN

24. MAHOGANY SIDEBOARD

25. ROUND MAHOGANY DINING ROOM TABLE
With two leaves.

26. CRETONNE UPHOLSTERED BOUDOIR CHAIR
Loose cushion seat.

27. PAINTED AND DECORATED COFFEE TABLE *Italian*

28. JAPANESE CARVED AND EBONIZED SETTEE

29. TWO JAPANESE CARVED AND EBONIZED ARM CHAIRS
To match preceding.

30. MAJOLICA DECORATED TABLE LAMP
With parchment shade.

31. LOT OF PIECES OF MATERIAL

32. CARVED AND GILDED FRAME MIRROR

33. COLORED PRINT
"Snipe Shooter."

34. COLORED PRINT
"The Hon. Francis Scott with Hounds."

35. OIL PAINTING
"Sunset Landscape."

36. WATER COLOR
"Landscape and River Scene." By John Russell.

37. FLORAL DECORATED PORCELAIN VASE *Chinese*

38. WALNUT END TABLE

39 OIL PAINTING
"Shearing the Sheep."

40. OIL PAINTING
"Landscape and Figures."

41. OIL PAINTING
"Shepherdess and Sheep."

42. OIL PAINTING
"Sunset Landscape."

43. CLOISONNE VASE LAMP AND SHADE

44. BRONZE BUST OF A MAN

45. BLUE CHINESE PORCELAIN VASE
On teakwood stand.

46. PEWTER THREE-LIGHT CANDLE HOLDER

47. CARVED CHINESE CABINET
Two carved doors and sides

48. ANTIQUE WALNUT TABLE
With one drawer and H-stretcher.

49. CREAM PAINTED DESK TABLE
Spool turned front supports.

50. PAINTED WARDROBE

51. FOUR JAPANESE CARVED AND EBONIZED SIDE CHAIRS

52. JAPANESE CARVED AND EBONIZED ARM CHAIR

53. EBONIZED AND CARVED LIBRARY TABLE
Ormolu mounted.

54. UPHOLSTERED WING CHAIR
In blue and red material.

55. SET OF WROUGHT IRON FIRE TOOLS

56. PINAPPLE CARVED FINIAL

57. OIL PAINTING
"Landscape."

58. OVAL OIL PAINTING
"Still Life."

59. GREEN PAINTED AND CARVED FRAME MIRROR

60. OIL PAINTING
"Landscape and Figures."

61. OIL PAINTING
"Landscape and Figures."

62. OIL PAINTING
"Landscape and River Scene."

63. OIL PAINTING
"Landscape and River Scene."

64. CARVED WALNUT CHARLES II SIDE CHAIR
Cane seat and back.

65. LARGE PEWTER TANKARD
Gallon size.

66. TWO DEEP PEWTER BOWLS

67. CELADON TWO-LIGHT VASE LAMP
Bronze base, green silk shade.

68. TWO HANAN STONE URN LAMPS
Bronze bases.

69. ENAMEL AND BRONZE CENSER

70. CUT BROWN VELVET HANGING

71. MAHOGANY BOOKCASE

72. SMALL OIL PAINTING
"Cherub."

73. OIL PAINTING
"Coast Scene."

74. OLD PEWTER TWO-HANDLED TUREEN AND LADLE

75. SANG DE BOEUF PORCELAIN LAMP
Blue floral decoration; silk shade.

76. TWO PEWTER TWO-HANDLED MUGS

77. TWO AMBER GLASS BOUDOIR LAMPS

78. BLUE PORCELAIN VASE LAMP
With silk shade.

79. PAINTED AND DECORATED BEDROOM SUITE
Consisting of 9 pieces, with spring and mattress.

80. ANTIQUE PEWTER HOT BOWL

81. TWO ANTIQUE PEWTER HOT BOWLS

82. TWO ANTIQUE PEWTER PLATES

83. FOUR ASSORTED SMALL PEWTER PLATES

84. THREE ASSORTED PEWTER PLATES

85. TWO SMALL PEWTER LIDDED TUREENS

86. SET OF SIX GRADED PEWTER MEASURES

87. PEWTER MUG

88. TWO PEWTER FLAT LIDDED MEASURES

89. SET OF SIX GRADED PEWTER MEASURES

90. TWO ASSORTED PEWTER TRAYS
One with engraving of ship in centre.

91. ROSE SATIN UPHOLSTERED SLIPPER CHAIR

92. OIL PAINTING
"Religious Subject."

93. OIL PAINTING
"Still Life."

94. GREEN VELVET AND BROCATELLE HANGING

95. TWO BRONZE THREE-LIGHT WALL SCONCES

96. SPORTING PRINT
"The Earl of Derby Stag Hounds."

97. SPORTING PRINT
"The Rt. Hon. Lord Delamere."

98. SPORTING PRINT
"Waiting to Change."

99. SPORTING PRINT
"Sir Hugo, Winner of Derby, 1892."

100. EMBROIDERED BEDSPREAD

101. ORIENTAL RUG
Size, about 7x4.

102. ORIENTAL CARPET
Size, about 9x12.

103. TWO PEWTER CANDLE HOLDERS

104. PORCELAIN AND LUSTRE PITCHER

105. FROSTED GLASS TWO-LIGHT LAMP

106. DECORATED AUSTRIAN PLATE

107. EMPIRE CHEVAL MIRROR

108. THREE MAHOGANY SIDE CHAIRS
Seats in gold brocade.

109. ROSEWOOD SHOWCASE

110. PERSIAN THREE-FOLD SCREEN

111. CARVED WALNUT ARM CHAIR
Cane seat and back.

112. CARVED WALNUT SOFA TABLE

113. CARVED WALNUT SETTEE *Victorian style*
In gold damask.

114. EMBROIRDED SILK SHAWL

115. THREE PEWTER MUGS

116. PEKIN ENAMEL TABLE LAMP
With shade.

117. THREE ASSORTED SOFA PILLOWS
Orange, crirmson, and black.

118. WALNUT EASY CHAIR
In tapestry; down cushion.

119. MAHOGANY NEST OF THREE TABLES

120. CHIPPENDALE SETTEE
Covered in blue material, cushion seats.

121. CARVED WALNUT EASY CHAIR
Covered in rust color material, cushion seats.

122. FOUR ORMOLU TWO-LIGHT WALL BRACKETS

123. TWO VELVET AND BROCADE SOFA PILLOWS

124. TAPESTRY PANEL

125. TWO CARVED WALNUT LOUIS XIV ARM CHAIRS
Upholstered seats and backs.

126. MAPLE SIDE CHAIR
Rush seat.

127. CARVED WALNUT LIBRARY TABLE

128. CARVED MAHOGANY CHIPPENDALE SETTEE
Red velvet seat.

129. PAINTED CONSOLE VICTROLA
With records.

130. LOUIS XVI GILT UPHOLSTERED ARM CHAIR
Upholstered in brocade.

131. CARVED AND GILDED FRAME MIRROR

132. FOUR SHEFFIELD CANDLE HOLDERS

133. DECORATED CHINESE PORCELAIN GARDEN SEAT

134. RED APPLIQUE VALANCE

135. TWO LINEN TABLE COVERS

136. EMBROIDERED SOFA PILLOW

137. GILT HANGING CHANDELIER

138. MOUNTED RACCOON RUG

139. CARVED AND LAQUE ARM CHAIR *Louis XV*
Covered in striped material.

140. GREEN POTTERY JAR
On wrought iron stand.

141. TWO OVAL EARLY GEORGIAN TOBACCO JARS

142. TWO PAIR OF PEWTER CANDLESTICKS

143. SET OF SIX HALF PINT BEAKERS *George IV*

144. THREE PEWTER PITCHERS
Two milk pitchers and one cream pitcher.

145. TWO PAIR OF PEWTER CANDLESTICKS

146. THREE ASSORTED PEWTER MEASURES
With flat lids.

147. EIGHT MINIATURE PEWTER CANDLE HOLDERS

148. SET OF THREE PEWTER CUPS

149. TWO ASSORTED PEWTER PIECES
Tobacco jar and square ink stand.

150. FOUR PEWTER CANDLESTICKS

151. SET OF SIX CRESTED SALT CELLARS

152. TWO GRADED PEWTER HOT WATER JUGS

153. FOUR ASSORTED PEWTER SALT CELLARS

154. BALL STEMMED PEWTER CHALICE
Beaded base.

155. SET OF THREE CRESTED PEWTER MILK PITCHERS

156. LOT OF ASSORTED SMALL PEWTER PLATES

157. THREE ASSORTED PEWTER TWO-HANDLE PORRINGERS

158. TWO ASSORTED PEWTER PIECES
Milk pitcher and hot water jug.

159. TWO PEWTER CANDLESTICKS

160. FOUR ASSORTED PEWTER OIL LAMPS

161. TWO CARVED WALNUT UPHOLSTERED SIDE CHAIRS

162. TULIPWOOD COMMODE
With two drawers.

163. CARVED WALNUT ARM CHAIR *Louis XV*
Upholstered in brocade.

164. CARVED WALNUT STOOL

165. CARVED WALNUT SOFA TABLE

166. GREEN FRIEZE UPHOLSTERED SOFA

167. GREEN FRIEZE UPHOLSTERED ARM CHAIR
To match preceding.

168. TWO LARGE LIDDED TUREENS
Swing handles and lion head decorations.

169. TWO CELADON VASE LAMPS
With two lights.

170. REPOUSSED SILVER PLATED RELIQUARY

171. TWO SILVER PLATED PIECES
Salver and sugar bowl.

172. CARVED TEAKWOOD STAND
Marble top.

173. GILDED FRAME MIRROR

174. GREEN QUARTZ LAMP AND SILK SHADE

175. SATEEN UPHOLSTERED SLIPPER CHAIR

176. TULIPWOOD INLAID COFFEE TABLE

177. WALNUT SIDE CHAIR
With upholstered seat.

178. WALNUT CHAISE LONGUE
Three parts, upholstered in muslin.

179. WALNUT CLUB CHAIR
In green velvet; down cushion.

180. TULIPWOOD INLAID COFFEE TABLE

181. TWO BRONZE MORTARS

182. GREEN PORCELAIN JAR AND COVER

183. YELLOW BEDSPREAD

184. BRASS BRAZIER AND COVER

185. SIX MAHOGANY DINING CHAIRS
Seats in green figured brocade.

186. CIRCASSIAN WALNUT TWO-SECTION DINING TABLE
With one leaf.

187. TWO HALF GALLON HAY-STACK MEASURES

188. GREEN QUARTZ LAMP AND SHADE

189. THREE DECORATED VENETIAN TRAYS

190. BROCADE TABLE RUNNER

191. DECORATED BLUE AND WHITE JAR

192. RED VELVET UPHOLSTERED ARM CHAIR

193. WALNUT SPANISH GUARD ROOM TABLE
Has three drawers.

194. TWO WALNUT SIDE CHAIRS

195. TWO WALNUT GUARD ROOM BENCHES

196. FOUR VICTORIAN ROSEWOOD SIDE CHAIRS
With upholstered seats.

197. TWO ROSEWOOD ARM CHAIRS
To match preceding.

198. ROSEWOOD SETTEE
To match preceding.

199. CARVED WALNUT INLAID TABLE

200. BLUE DECORATED GLASS PUNCH SET

201. TWO LARGE PEWTER VASES

202. TWO PEWTER TWO-HANDLED PORRINGERS

203. TWO NEEDLEPOINT AND DAMASK SOFA PILLOWS

204. TWO RED VELVET AND BEADED SOFA PILLOWS

205. FOUR SPORTING PRINTS

206. THREE SPORTING PRINTS
"Fishing"; "Coaching"; "The Huntsman's Dream.'

207. CARVED AND GILDED LOUIS XV THREE-PIECE SUITE
In floral material.

208. ORMOLU PEDESTAL
With marble top.

209. BLUE PORCELAIN VASE
On teakwood base.

210. CONSOLE LAMP
Jade panel and base.

211. PORCELAIN TWO LIGHT TABLE LAMP

212. GREEN PAINTED TRUMEAU

213. WHITE SILK TABLE COVER
Green border, trimmed with galloon.

214. EARLY AMERICAN INLAID CHEST OF FOUR DRAWERS

215. FOLDING FOUR-PANEL PAINTED SCREEN

216. ENGRAVING
"Portrait of The Rt. Hon. Robert Peel."

217. SEVEN SMALL CHINESE PRINTS

218. FOUR SPORTING PRINTS

219. SMALL OIL PAINTING
"Portrait of a Woman."

220. TWO GILT FRAME PICTURES

221. CRYSTAL HANGING THREE-LIGHT CHANDELIER

222. SIX LARGE PEWTER PLATES
Diameter, 15 inches.

223. FOUR PEWTER SALT CELLARS

224. LARGE PEWTER HOT-BOWL

225. LARGE PEWTER PLATE
Showing The Baptism of Christ.

226. THREE ASSORTED PIECES
Two cream pitchers and tobacco jar.

227. SIX ASSORTED PEWTER MUGS

228 TWO ASSORTED PEWTER VASES

229. SIX ASSORTED PEWTER JARS AND COVERS

230. FOUR ASSORTED PEWTER PIECES

231. TEN ASSORTED PEWTER PIECES

232. SIX ASSORTED PEWTER PIECES

233. FIFTEEN ASSORTED PEWTER MUGS

234. SIX ASSORTED PEWTER PITCHERS

235. SEVEN ASSORTED PEWTER PITCHERS

236. TWO YELLOW DAMASK AND RED BROCADE SOFA PILLOWS

237. RUST COLOR UPHOLSTERED ARM CHAIR

238. CARVED WALNUT SOFA
Covered in rust colored tapestry.

239. CARVED WALNUT ARM CHAIR
To match preceding.

240. PAINTED AND DECORATED TWO-DRAWER COMMODE

241. PAINTED AND DECORATED TWO-DRAWER COMMODE

242. TWO HANAN STONE TABLE LAMPS
Green silk shades.

243. CARVED WALNUT AND UPHOLSTERED WING CHAIR

244. CARVED WALNUT ARM CHAIR
In rust colored material.

245. TWO BROCADE SOFA CUSHIONS

246. TWELVE ASSORTED PEWTER SALT CELLARS AND PEPPERS

247. TWELVE ASSORTED PEWTER SALT CELLARS, PEPPERS AND SUGAR DREDGERS

248. TWELVE ASSORTED PEWTER SALT CELLARS, PEPPERS AND SUGAR DREDGERS

249. NINE ASSORTED PEWTER SALT CELLARS AND PEPPERS

250. SEVEN ASSORTED PEWTER MATCH BOXES

250A TWO ASSORTED PEWTER PLATES

250B THREE LARGE ASSORTED PEWTER PLATES

250C FIVE LARGE ASSORTED PEWTER PLATES

250D FOUR ASSORTED OVAL PEWTER PLATTERS

250E SIX ASSORTED ROUND PEWTER PLATTERS

250F FOUR ASSORTED OVAL PEWTER PLATTERS

250G TWO ASSORTED PEWTER BOWLS

250H TWENTY ASSORTED PEWTER SALT CELLARS

250I FIVE ASSORTED PEWTER PITCHERS

250J TWELVE ASSORTED PEWTER PITCHERS AND MEASURES
Flat lids.

250K LOT OF SEVEN ASSORTED PEWTER PIECES

250L LOT OF TWO ASSORTED PEWTER PIECES
Teapot and pitcher.

~~250M LARGE PEWTER PRICKET CANDLESTICK~~

THIRD SESSION

THURSDAY, MAY 12TH, 1932, AT 2 P. M.

Catalogue Numbers 251 to 500g Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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251. FOUR PEWTER STEINS

252. PEWTER DISH AND HEATER

253. TWO REPOUSSE STERLING SILVER COMPOTES
Tiffany & Co.

254. TWO TABLE RUNNERS *Italian*

255. TWO GLAZED POTTERY VASES

256. TWO PEWTER CANDLESTICKS

257. TWO CARVED OAK SMALL CABINETS

258. CARVED OAK CHEST *Spanish, XVIII Century*

259. CARVED AND GILDED CONSOLE TABLE *Italian, XVIII Century*
With marble top.

260. TWO-FOLD DECORATED SCREEN
By S. Stewart Carstairs.

261. DECORATED POTTERY PITCHER
Italian, XVIII Century

262. TWO ORMOLU MOUNTED CANDLESTICKS

263. CARVED SOAPSTONE FIGURE LAMP AND SHADE

264. OIL PAINTING
"The Critical Moment." By E. Van Allen.

265. TWO FRAMED PRINTS
In maple frames.

266. CARVED WALNUT TELEPHONE STAND
Louis XV style

267. CARVED WALNUT ARM CHAIR
With leather seat.

268. CARVED WALNUT SETTEE *Directoire style*
With green damask seat.

269. CARVED WALNUT OCCASIONAL TABLE *Italian*
Fitted with one drawer.

270. HAMMERED COPPER POT *Italian*

271. NEEDLEWORK PICTURE
"Home, Sweet Home."

272. BROCADE HANGING *French, XVIII Century*
With gold galloon border.

273. FLORAL EMBROIDERED HANGING
With silver galloon border.

274. FOUR SPORTING PRINTS
In maple frames.

275. OIL PAINTING
"Interior."

276. OIL PAINTING
"Still Life."

277. TWO FRAMED PICTURES

278. JARDINIERE VELVET MANIPLE AND STOLE
Italian, XVIII Century

279. OIL PAINTING *Italian*
"Still Life."

280. OIL PAINTING *Italian*
"Still Life."

281. LARGE APPLIQUED WALL HANGING

282. TWO CARVED WALNUT ARM CHAIRS
Italian, XVIII Century
Upholstered in needlepoint.

283. CARVED WALNUT COFFEE TABLE *Italian*

284. WALNUT STOOL *Italian*

285. TWO WALNUT ARM CHAIRS *Italian, XVIII Century*
Upholstered in appliqued material.

286. WALNUT GUARD ROOM TABLE *Italian XVIII Century*
Fitted with one drawer.

287. CARVED WALNUT CHEST *Spanish, XVIII Century*

288. CARVED WALNUT COFFEE TABLE *Italian*

289. MAHOGANY LIQUEUR CABINET
English, XVIII Century

290. TWO VELVET CUSHIONS

291. BROCADE UPHOLSTERED SETTEE

292. TURNED MAPLE CANDLE STAND

293. OIL PAINTING
"Head of a Girl."

294. CARVED WALNUT ARM CHAIR *Italian*
Upholstered seat and back.

295. CARVED WALNUT VARGUENO *Italian, XVIII Century*

296. JADE BIRD LAMP AND SHADE

297. CARVED ROSEWOOD ARM CHAIR
Yellow damask seat and back.

298. FOUR OIL PAINTINGS

299. CARVED ITALIAN WALNUT STOOL

300. CHAISE LONGUE
Upholstered in green silk moire.

300A SIX GRADUATED PEWTER MEASURES

300B TWO PEWTER BENITIERS

300C ~~TWO~~ ASSORTED PEWTER LAMPS

300D EIGHT PEWTER ASH TRAYS

300E PAIR SUGAR DREDGERS AND TEAPOT

300F FOUR GLOBULAR PEWTER SALT CELLARS

300G EIGHT SMALL WINE TASTERS

300H PAIR OF PEWTER CANDLESTICKS

300I PEWTER CANDLESTICK

300J FOUR PEWTER ASH TRAYS

300K FOUR PEWTER SALT CELLARS

300L SIX ASSORTED PEWTER CREAM PITCHERS

300M SIX ASSORTED PEWTER ~~CREAM PITCHERS~~

300N FOUR ASSORTED PIECES OF PEWTER

300O PEWTER TAZZA

300P NINE SMALL PEWTER CUPS

300Q EIGHT PEWTER MUGS

300R SEVEN ASSORTED PEWTER PIECES
Six mugs and cruet stand.

300S THREE PIECES OF PEWTER
Tray, ink well and cup.

300T FIVE PEWTER SUGAR DREDGERS

300U NINETEEN PEWTER EGG CUPS

300V FIVE PEWTER PIECES
Three bowls, vase, water fount.

300W NINE PIECES OF PEWTER
Two spoons, jar and cover, 2 cups, 2 salts, 2 sugar dredgers.

300X FOURTEEN ASSORTED PEWTER PLATES

300Y SIX ASSORTED PEWTER PLATTERS

300z EIGHTEEN ASSORTED PEWTER PLATES

301. DECORATED FLOOR LAMP

302. WALNUT BEDSIDE TABLE
Fitted with four drawers.

303. CARVED ITALIAN WALNUT SIDE CHAIR

304. CARVED SOAPSTONE FIGURE LAMP AND SHADE
"Kwan Yin."

305. SILVER TEAPOT
London, 1836.

306. SILVER PLATE
Charles II. London, 1665.

307. DUTCH SILVER GALLERY TRAY

308. TWO OLD SHEFFIELD BREAD TRAYS

309. SHEFFIELD BOWL AND MAHOGANY TEA CADDY

310. SHEFFIELD VEGETABLE DISH
Circa 1810.

311. SHEFFIELD SALVER
Circa 1810.

312. SHEFFIELD SUGAR AND CREAMER

313. SHEFFIELD SUGAR AND CREAMER

314. SHEFFIELD OVAL TEA TRAY

315. CARVED TEAKWOOD SCREEN
With embroidered needlework panels.

316. BRONZE FIGURE
"Industry."

317. BLUE PEKIN GLASS FIGURE LAMP

318. CARVED WALNUT FOUR-DRAWER BEDSIDE TABLE

319. TURNED MAPLE CANDLE STAND

320. CARVED WALNUT ARM CHAIR *Louis XV style*
Upholstered in rose plush.

321. CARVED WALNUT STOOL *Louis XV style*
Upholstered in rose plush.

322. TWO-TIER BEDSIDE TABLE

323. ETAGERE
Fitted with two shelves.

324. WALNUT OCCASIONAL TABLE
Fitted with one drawer.

325. ARM CHAIR
Upholstered in floral brocade.

326. CARVED WALNUT FOOTSTOOL *Louis XV style*
Upholstered in figured velvet.

327. CARVED OAK STOOL
Lift-up top.

328. KIDNEY SHAPE COFFEE TABLE
Marble top and gallery border.

329. EARLY AMERICAN MANTEL CLOCK

330. TWO CARVED WALNUT ARM CHAIRS *Italian*
Upholstered in red velvet.

331. TWO DECORATED FRAMES

332. CHILD'S SIDE CHAIR *Chippendale style*
With tapestry seat.

333. LARGE FLORAL DECORATED CLOISONNE VASE

334. TWO BRASS URNS

335. TWO PEWTER MUGS

336. DECORATED PORCELAIN BOTTLE

337. INLAID MAHOGANY CABINET
With two drawers.

338. TWO PAINTED LOUIS XV FAUTEUILS
Upholstered seats and backs.

339. CARVED WALNUT COFFEE TABLE
Marble top.

340. CHIPPENDALE SOFA *English, XVIII Century*
Upholstered in red mohair.

341. NEEDLEWORK SAMPLER

342. TWO FRAMED PRINTS
"Farm Scenes." Currier & Ives.

343. CARVED WALNUT COFFEE TABLE
With marble top.

344. BLUE AND WHITE PORCELAIN JAR *Chinese*

345. CHINESE FIGURE PORCELAIN LAMP AND SHADE

346. TULIPWOOD INLAID CABINET *Louis XV style*
With marble top.

347. CARVED WALNUT COFFEE TABLE
With one drawer.

348. RUBY AND ETCHED LIQUEUR SET
Consisting of 5 pieces.

349. ALABASTER POWDER BOX

350. TWO-TIER TEA TABLE *Louis XV style*
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351. THREE NEEDLEPOINT CHAIR SEATS *English*

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353. TWO-TIER OVAL TULIPWOOD OCCASIONAL TABLE

354. GLAZED CHINTZ UPHOLSTERED ARM CHAIR

355. TWO TURNED WALNUT BENCHES
Upholstered in red damask.

356. SHEFFIELD OVAL TEA TRAY

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374. PROVINCIAL WALNUT CENTRE TABLE

375. TWO TULIPWOOD THREE-DRAWER BEDSIDE TABLES

376. TWO-TIER OCCASIONAL TABLE
With one drawer.

377. GOLD BROCADE THREE-CUSHION SOFA

378. FIVE ASSORTED PEWTER PIECES

379. COPPER JARDINIERE
On wrought iron stand.

380. CARVED WALNUT ARM CHAIR
Upholstered seat and back.

381. MAHOGANY CHEVAL MIRROR

382. TWO RED VELVET BANNERS
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383. GREEN QUARTZ FIGURE LAMP AND SHADE

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Early XIX Century

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402. EBONIZED CENTREPIECE

403. TWO RED AND GREEN VELVET CUSHIONS

404. TWO PEWTER SAUCE BOATS

405. TWO BRASS CANDLESTICKS

406. BRONZE BUST OF A WOMAN

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413. PURPLE VELOUR SETTEE

414. TWO GILDED SEVEN-LIGHT CANDLE PRICKETS

415. WALNUT WING ARM CHAIR
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416. PAINTED TEA TABLE WITH TRAY

417. TWO PEWTER PIECES
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418. THREE PEWTER SAUCE BOATS

419. SIX PAINTED WOODEN COASTERS *Venetian*

420. SOAPSTONE FIGURE LAMP AND SHADE

421. PAINTED AND DECORATED CENTRE TABLE *Louis XVI style*

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423A TURNED WALNUT ARM CHAIR
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547. CARVED LAQUE BERGERE *French, XVIII Century style*
Upholstered in amber mohair.

548. CARVED AND GILDED WOOD WALL MIRROR
Italian, XVIII Century

549. CHINOISERIE DECORATED LACQUER PETIT COMMODE *XIX Century*
With three drawers.

550. TWO ROSE AND GOLD SILK LAMPASS TABLE RUNNERS

551. TWO SHEFFIELD SILVER PLATED ENTREE DISHES

552. SHEFFIELD SILVER PLATED OLIVE DISH

553. FOUR SHEFFIELD SILVER PLATED CANDLESTICKS
English, circa 1810

554. SHEFFIELD SILVER PLATED ENTREE DISH

555. TWO SHEFFIELD SILVER PLATED SAUCE TUREENS

556. SILVER MOUNTED GLASS BOWL *Dutch*

557. THREE SHEFFIELD SILVER PLATED COMPOTES

558. TWO SHEFFIELD SILVER PLATED COMPOTES

559. SHEFFIELD SILVER PLATED TUREEN
English, circa 1810

560. THREE-PIECE SILVER TEA SET *English, XIX Century*

A	2 Louis XVI Bronze Appliques, Contemporary Pair in Grand Trainon, Versailles	6.	BOHLMER
B	18th Century Sicilian Chandelier	5.	"
C	Portrait of a Lady	7.	"
D	2 East Indian Miniature Ptgs.	1.	"
E	Empire Scenic Ptg. of Tent in a Battlefield showing Napoleon in Bed	✓	"
F	2 Directoire chalk portraits School of Bailly-French-19th Cent.	4	"
G	Etagere fitted with 2 shelves	3.	"
H	Walnut Occasional Table-2 drawers	3-	"
I	Chinese Rug	40.	MRS. PATTON
J	Walnut Table	✓	533/23
K	Walnut 2 Drawer Table	✓	" /11
L	Carved Lacque Armchair, ~~Louis XV~~ Venetian 18 Cent	15	MRS. YEARA
M	Walnut Side Chair	4	" "
N	2 Sterling Compotes, Tiffany & Co.	15	" "
O	Alabaster powder bowl	1.	" "
P	4 Panel Screen	5-	BOHLMER
Q	7 Pc. Victorian Parlor Suite	Sold	MRS. FAUNTLEROY

R. Mahy Walnut 7. Chaiblown

561. TWO LOUIS XV CARVED WALNUT SIDE CHAIRS
French, XVIII Century style
Upholstered in striped silk.

562. TWO CARVED GREEN QUARTZ COVERED VASE LAMPS
With silk shades.

563. OIL PAINTING *Spanish School, XVII Century*
"Portrait of a Lady."

564. TWO OIL PAINTINGS *French School, XVIII Century*
Landscapes with figures.

565. LOUIS XV INLAID ROSEWOOD AND KINGWOOD PETIT COMMODE *French, XVIII Century style*
Marble top.

566. SILVER AND ROSE BROCATELLE WALL HANGING
Trimmed with silver galloon.

567. CARVED WALNUT SOFA
Upholstered in rose brocade; three loose cushions.

568. LOUIS XV INLAID TULIPWOOD PETIT COMMODE
French, XVIII Century style
Marble top.

569. OIL PAINTING
"Fright." Signed B. Christie.

570. OIL PAINTING
Landscape with figures. Unknown artist.

571. TWO DECORATED FRENCH PORCELAIN VASES

572. QUEEN ANNE CARVED WALNUT CABINET, ON STAND
Chinese gesso decoration.

573. TWO EMERALD VELVET AND GOLD DAMASK TABLE RUNNERS

574. ORMOLU CENTRE TABLE
Marble top.

575. REGENCE CARVED LAQUE FAUTEUIL *French, XVIII Century style*
Upholstered in floral brocade.

576. OIL PAINTING
"Portrait of a Young Woman." Signed W. Collins.

577. OIL PAINTING
Landscape with sheep. Unknown artist.

578. OIL PAINTING *Italian School*
"Ruined Seaport."

579. OIL PAINTING *Italian School*
"Landscape with Ruins."

580. OIL PAINTING
"Woodland Stream." Signed Davis.

581. OIL PAINTING
"Congregational Church at Kennebunkport, Maine." By Robert Tolman.

582. TWO BLUE BROCADE AND DAMASK CUSHIONS

583. TWO RED VELVET CUSHIONS
Trimmed with gold galloons.

584. TWO ASSORTED RED VELVET CUSHIONS

585. FLEMISH TAPESTRY AND GREEN VELVET CUSHION

586. LOUIS XV CARVED WALNUT FAUTEUIL
French, XVIII Century style
Upholstered in amber mohair.

587. LOUIS XV INLAID ROSEWOOD AND KINGWOOD PETIT COMMODE
French, XVIII Century style

588. LOUIS XVI ROSEWOOD LADY'S WRITING DESK
French, XVIII Century style
Trimmed with ormolu mounts.

589. TWO POLYCHROMED WOOD TABLE LAMPS
With parchment shades.

590. LOUIS XV CARVED WALNUT FAUTEUIL
French, XVIII Century style
Upholstered in jardiniere velvet.

591. LOUIS XV TULIPWOOD AND MAHOGANY BOOK CABINET *French, XVIII Century style*
Galleried top.

592. LOUIS XV CARVED WALNUT LIT DE REPOS
French, XVIII Century style
Upholstered in floral glazed chintz.

593. ADAM DECORATED LAQUE CANDLE STAND
English, XVIII Century style

594. CARVED AND GILDED WALL MIRROR
Spanish, XVIII Century style

595. CHIPPENDALE MAHOGANY ARM CHAIR
Upholstered in blue brocade.

596. OLIVE GREEN CUT VELVET WALL HANGING
XVIII Century

597. OLIVE GREEN CUT VELVET WALL HANGING
XVIII Century
To match preceding.

598. BLUE AND WHITE HAWTHORNE PORCELAIN VASE LAMP
With silk shade.

599. BLUE AND WHITE HAWTHORNE PORCELAIN VASE LAMP
To match preceding.

600. LOUIS XV INLAID KINGWOOD COMMODE
French, XVIII Century style
With two drawers; marble top.

601. TWO SHEFFIELD SILVER PLATED CANDLESTICKS

602. SHEFFIELD SILVER PLATED TEA KETTLE
On stand.

603. GEORGE III SILVER CREAM JUG
By Wm. Beel, London, 1795.

604. GEORGE III SILVER CREAM JUG

605. TWO SHEFFIELD SILVER PLATED CASTERS

606. TWO SHEFFIELD SILVER PLATED SUGAR BOWLS
With glass liners.

607. SHEFFIELD SILVER PLATED TRAY

608. SHEFFIELD SILVER PLATED TEA URN
English, circa 1810

609. SHEFFIELD SILVER PLATED WIRE BASKET
English, circa 1810

610. SHEFFIELD SILVER PLATED FRUIT DISH

611. GREEN DAMASK UPHOLSTERED SOFA
With three loose cushions.

612. RENAISSANCE CARVED WALNUT REFECTORY TABLE *Italian, XVII Century style*

613. TWO CARVED WALNUT SIDE CHAIRS *Italian, XVIII Century*
Upholstered in green mohair.

614. LOUIS XV INLAID TULIPWOOD PETIT COMMODE *French, XVIII Century style*
With three drawers; marble top.

615. CLOISSONE ENAMEL AND BRONZE VASE *Ming*

616. FLORAL GREEN BROCADE TABLE MAT

617. OIL PAINTING
"Summer Landscape." Signed Thalio Malcolm.

618. OIL PAINTING
"Still Life." Unknown artist.

619. LOUIS XV INLAID ROSEWOOD BEDSIDE TABLE *French, XVIII Century style*
Marble top.

620. TWO ASSORTED SILK TABLE MATS

621. TWO CARVED AND GILDED WOOD WALL MIRRORS *Spanish, XVIII Century style*

622. OIL PAINTING
"The Tapestry Makers." Signed August Kaul.

623. TWO GREEN AND GOLD DAMASK CUSHIONS

624. LOUIS XV INLAID AMBOYNA COMMODE
French, XVIII Century style
With two drawers; marble top.

625. CHIPPENDALE MAHOGANY ARM CHAIR
English, XVIII Century

626. TWO FRAMED ENGRAVINGS
"Fighting Cocks." Engraved by C. R. Stock.

627. DIRECTOIRE MAHOGANY CENTRE TABLE
French, XIX Century

628. TWO LOUIS XV INLAID MARQUETERIE PETIT COMMODES *French, XVIII Century style*
With two drawers.

629. NEEDLEWORK SAMPLER *French, Early XIX Century*
"La Fete Duchar."

630. CARVED JADE STATUETTE LAMP
"Kwan Yin," velvet shade.

631. POLYCHROMED WOOD VASE LAMP
With parchment shade.

632. WILLIAM AND MARY INLAID WALNUT CABINET, ON STAND *English, circa* 1690

633. INLAID ROSEWOOD OCCASIONAL TABLE

634. LOUIS XV CARVED WALNUT FAUTEUIL
French, XVIII Century style
Upholstered in green mohair.

635. INLAID TULIPWOOD OCCASIONAL TABLE
French, XVIII Century style
Galleried top.

636. LOUIS XV INLAID TULIPWOOD CABINET
French, XVIII Century style
With two doors.

637. CARVED GREY JADE STATUETTE LAMP
"Kwan Yin," velvet shade.

638. CARVED JADE STATUETTE LAMP
"Kwan Yin," green silk shade.

639. DRESDEN BLANC PORCELAIN GROUP LAMP

640. FRAMED COLOR PRINT
"Portrait of a Lady."

641. OIL PAINTING
"The Tree." Unknown artist.

642. THREE-FOLD PAINTED LEATHER SCREEN

643. LOUIS XV CARVED LAQUE FAUTEUIL
French, XVIII Century style
Upholstered in rose mohair.

644. HEPPLEWHITE MAHOGANY WRITING DESK
English, circa 1770
With slant front.

645. TWO BRASS CANDLESTICKS
On spiral shafts.

646. CARVED AND GILDED WOOD WALL MIRROR

647. LOUIS XV CARVED LAQUE BERGERE
French, XVIII Century style
Upholstered in blue velvet.

648. LOUIS XV CARVED LAQUE CANAPE
French, XVIII Century style
Upholstered in striped silk.

649. LOUIS XVI TULIPWOOD TABLE
French, XVIII Century style
Galleried top.

650. CARVED LAQUE BOUDOIR CHAIR
Upholstered in gold damask.

651. CARVED LAQUE BOUDOIR CHAIR
Upholstered in rose damask.

652. TWO SILVER VASES

653. SILVER CANDY DISH

654. SHEFFIELD SILVER PLATED PLATTER

655. SHEFFIELD SILVER PLATED ENTREE DISH
With warmer.

656. SHEFFIELD SILVER PLATED MOUNTED TANTALUS
With three bottles.

657. SHEFFIELD SILVER PLATED TEAPOT
English, circa 1810

658. SHEFFIELD SILVER PLATED TEAPOT
English, circa 1810

659. SILVER TEA AND COFFEE SET *Baltimore,* 1830

660. TWO GEORGIAN SILVER EGG STANDS

661. GEORGIAN SILVER PITCHER *London,* 1762

662. BRONZE GROUP
"Europa." Signed A. Daumuller.

663. REGENCE CARVED WALNUT COMMODE
French, XVIII Century style
With three drawers; marble top.

664. REGENCE CARVED WALNUT COMMODE
French, XVIII Century style
To match preceding.

665. CARVED MAHOGANY SOFA AND ARM CHAIR
Upholstered in gold brocade.

665A TWO ADAM DECORATED CONSOLE TABLES
XVIII Century style

665B TWO CHIPPENDALE TWO-FOLD MAHOGANY SCREENS *Early, circa* 1780
Paneled in silk damask.

666. CRIMSON SILK EMBROIDERED WALL HANGING
Tao Kuang Period

667. BRONZE GROUP
"Europa." Signed A. Daumiller.

668. PAIR OF BRASS ANDIRONS *Early American style*

669. FIVE COLOR PORCELAIN COVERED GINGER JAR

670. LOUIS XV INLAID ROSEWOOD BEDSIDE TABLE
French, XVIII Century style

671. LOUIS XV INLAID ROSEWOOD OCCASIONAL TABLE
French, XVIII Century style
With folding top.

672. FOUR FRAMED WATER COLORS
Japanese, XVII Century
Landscapes with figures.

673. LOUIS XV CARVED LAQUE BERGERE
French, XVIII Century style
Upholstered in green mohair.

674. CRIMSON RED BROCATELLE WALL HANGING
Trimmed with silver galloon.

675. TWO CARVED AND POLYCHROMED WOOD CANDLESTICKS *Italian, XVIII Century style*

676. LOUIS XVI ORMOLU MANTEL CLOCK
By Deniere, Paris.

677. MAHOGANY BUREAU A CYLINDER
English, circa 1790

678. CHIPPENDALE MAHOGANY ARM CHAIR
English, XVIII Century style

679. LOUIS XV CARVED LAQUE BERGERE
French, XVIII Century style
Upholstered in green mohair.

680. LOUIS XVI MAHOGANY AND TULIPWOOD OCCASIONAL TABLE *French, XVIII Century style*
With two drawers.

681. CARVED ROSE QUARTZ STATUETTE LAMP
"Kwan Yin," silk shade.

682. DECORATED CHINA BREAKFAST SET
About 32 pieces.

683. DECORATED PORCELAIN VASE LAMP
With silk shade.

684. DECORATED ENAMEL VASE LAMP
With silk shade.

685. TWO CARVED AND GILDED WOOD EAGLES

686. CARVED AND POLYCHROMED WOOD CANDELABRA

687. SCULPTURED VERTE MARBLE STATUETTE
Dog.

688. TWO EMERALD GREEN VELVET AND GOLD DAMASK TABLE RUNNERS

689. TWO CARVED AND GILDED WOOD WALL BRACKETS

690. COPPER JARDINIERE *Ming Period*
Teakwood cover; crystal finial.

691. INLAID ROSEWOOD OCCASIONAL TABLE
French, Early XIX Century

692. ROSE DAMASK UPHOLSTERED ARM CHAIR

693. DIRECTOIRE FRUITWOOD COMMODE
French, Early XIX Century
With two drawers; marble top.

694. VENETIAN DECORATED NEST OF THREE TEA TABLES *Italian, XVIII Century style*

695. ROSE BROCATELLE UPHOLSTERED SOFA
With three loose seat cushions and three other cushions.

696. TWO FRAMED ETCHINGS
By Van Suanevett and Galle.

697. OIL PAINTING *Italian School*
Landscape with figures.

698. CARVED AND GILDED LAQUE TRUMEAU
French, XVIII Century style
With painted panel.

699. CARVED AND GILDED LAQUE TRUMEAU
French, XVIII Century style
To match preceding.

700. OIL PAINTING *Spanish School*
"Portrait of a Man."

701. TWO VENETIAN GLASS GOBLETS

702. DECORATED BLUE SEVRES PORCELAIN BOX

703. FRAMED MINIATURE ON IVORY
"Portrait of a Young Man." Signed Gerard.

704. FRAMED MINIATURE ON IVORY
"Marie Antoinette."

705. FRAMED MINIATURE ON IVORY
"The Blue Boy."

706. FRAMED MINIATURE ON IVORY
"The Age of Innocence."

707. FRAMED MINIATURE ON IVORY
"Lady Hamilton."

708. FRAMED MINIATURE ON IVORY
"Queen Elizabeth."

709. FRAMED MINIATURE ON IVORY
"Sophie Arnold."

710. FRAMED MINIATURE ON IVORY
"Mary Stuart."

711. MAHOGANY OCCASIONAL TABLE
Galleried marble top.

712. GOTHIC CARVED OAK CABINET
French, XV Century style

713. GEORGIAN CARVED WALNUT BENCH
English, XVIII Century style
Seat upholstered in needlepoint.

714. OIL PAINTING
"Portrait of a Man." Signed George Bruce.

715. LOUIS XV CARVED LAQUE FAUTEUIL
French, XVIII Century style
Upholstered in green mohair.

716. DIRECTOIRE WALNUT FOOT STOOL
French, XVIII Century style
Upholstered in needlework.

717. CARVED SUCHOW JADE COVERED VASE LAMP
With silk shade.

718. LOUIS XV INLAID ROSEWOOD KIDNEY SHAPE TABLE *French, XVIII Century style*

719. MOTHER-OF-PEARL INLAID ROSEWOOD WORK BOX *English, XIX Century*

720. INLAID WALNUT OCCASIONAL TABLE *Italian, XVII Century style*

721. DIRECTOIRE WALNUT COFFEE TABLE *French, XIX Century*
Marble top.

722. PROVINCIAL FRUITWOOD ARM CHAIR *French, XIX Century*
Upholstered in printed linen.

723. DIRECTOIRE WALNUT TAVERN TABLE *French, XIX Century*

724. CARVED WALNUT ROCKER *Italian, XIX Century*

725. TWO FRAMED COLOR PRINTS

726. CELADON PORCELAIN VASE *Sung Period*

727. TWO FRAMED WATER COLORS
"Still Life." Signed Marius Forestier.

728. THIRTEEN HAND BLOCKED WALL PAPER PANELS
French, Directoire Period
"The Judgment of Paris."

729. TWO FRAMED EGLOMISE

730. HAND PAINTED FOUR-FOLD MAHOGANY SCREEN

731. RENAISSANCE CARVED WALNUT CREDENZA
Italian, XVI Century style

732. CARVED LAQUE TRUMEAU
French, XVIII Century style
With painted panel.

733. CHARLES II CARVED WALNUT STATE ARM CHAIR
English, XVII Century style
Upholstered in red cut velvet.

734. EMPIRE CARVED AND POLYCHROMED CONSOLE TABLE
Italian, Early XIX Century

735. CARVED LAQUE SIDE CHAIR
Italian, Early XIX Century
Velvet seat.

736. LOUIS XV INLAID MARQUETERIE CENTRE TABLE
French, XVIII Century style

737. LOUIS XIII CARVED WALNUT ARM CHAIR
French, XVII Century style

738. RED VELVET TABLE RUNNER
Trimmed with gold galloon.

739. PROVINCIAL WALNUT SIDEBOARD
French XIX Century
With one drawer and cabinet.

740. LOUIS XV CARVED WALNUT FAUTEUIL
French, XVIII Century style
Upholstered in red damask.

741. LOUIS XVI INLAID AVODRE OCCASIONAL TABLE
French, XVIII Century style
With two drawers.

742. ROSE SATIN UPHOLSTERED ARM CHAIR

743. PROVINCIAL WALNUT SERVING TABLE
French, Early XIX Century
With one drawer.

744. LOUIS XV INLAID MARQUETERIE OCCASIONAL TABLE
French, XVIII Century style

745. SMALL PINE DROP-LEAF TABLE

746. CARVED WALNUT ARM CHAIR
Italian, XVIII Century style
With blue moire seat and back.

747. WILLIAM AND MARY CARVED WALNUT BANQUETTE
English, XVII Century style

748. ORIENTAL RUG
Size, 3.5 x 5.2.

749. SERREBEND RUG
Size, 4.2 x 6.2.

750. ORIENTAL RUNNER
Size, 3.6 x 9.6.

751. CHINESE RUG
Size, 7.10 x 9.6.

752. ORIENTAL RUG
Size, 12.2 x 19.6.

753. CHINESE RUG
Size, about 3 x 6.

754. CHINESE RUG
Size, 9.10 x 11.8.

755. CHINESE RUG
Size, about 3 x 6.

756. ORIENTAL RUG
Size, 14 x 20.

757. SAROUK RUG
Size, 16 x 35.2.

758. KERMANSHAH RUG
Size, 14.2 x 30.

759. GOREVAN RUG
Size, 9.5 x 13.7.

760. BOKHARA RUG
Size, 7.11 x 12.8.

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